

## Queen

**♩ = 76**

9

TAB

0	2	0	3	0	2	4	4	6	6	5	(5)	4	4	5	(5)
1	1							6	6	5	(5)	4	4	5	(5)
2								7	7	6	(6)	5	5	6	(6)
0															

11

TAB

6	6	5	(5)	4	4	5	(5)
6	6	5	(5)	4	4	5	(5)
7	7	6	(6)	5	5	6	(6)

12

TAB

2	2	2	2	0-2-0	5	5	5	5	4	5	5	4	4	6	7
3					2	4	4	4	4	5	4	4	4	6	7
2					2	4	4	4	4	5	4	4	4	6	7
0					2	4	4	4	4	5	4	4	4	6	7
				4											

14

TAB

4	10	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	12														
7	13	1	2	2	2	2	2	2	2	2	2	2	2	2	2
0															

let ring ----- A.H. A.H. let ring ----- A.H. A.H. A.H.

17

let ring ----- A.H. A.H. let ring ----- A.H. A.H. A.H. let ring A.H. A.H.

T	2	2	2	2	<12>	4	2	2	4	6	7	9	7	9	7
A	2	2	2	2	2	4	4	2	4	(7)	7	9	7	9	11
B	0	2	2	2	2	2	4	4	4	7	7	9	7	9	11

20

let ring A.H. A.H. let ring ----- A.H. A.H. A.H. let ring -- let ring -- A.H. A.H. A.H.

T	7	9	7	7	5	7	2	2	2	2	<12>	2	5	4	2	2	4	2	2
A	7	9	7	7	5	7	2	2	2	2	2	5	2	4	2	2	4	2	2
B	7	9	7	7	5	7	2	2	2	2	2	5	2	4	2	2	4	2	2

23

5 5 5 5 5 7 7 2 3 2 0 0 3 2 0 2

T	5	5	5	5	5	7	7	2	3	2	0	0	3	2	0	2
A	7	7	7	7	7	7	7	2	3	2	0	0	3	2	0	2
B	7	7	7	7	7	7	7	2	3	2	0	0	3	2	0	2

25

let ring -----

A.H. A.H. A.H.

TAB

2 2 2 0 2 3 7 7 7 9 7 7 7

3 3 3 2 0 2 9 7 7 9 9 7 7

0 2 0 4 7

27

TAB

3 2 2 0 0 0 0 2 2 2 2 3 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 0 4 0 0 0 0 0 0 0 0 0 0

29

TAB

3 2 3 0 2 5 2 0 2 3 4 2 2 3 5 3 5

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 2 4 4 2 2 3 5 3 5

31

let ring -----

A.H. A.H. A.H.

TAB

2 5 10 10 9 10 8 10 2 2 2 2 <12>

3 3 12 10 10 9 8 2 2 2 2

0 2 0 2 2 2

36

let ring -- -

A.H. A.H.

let ring -- -

let ring

T  
A  
B  
G

7 9 7 11 9 9 11 7 9 9 11 9 11 9 7 9

7 9 7 11 9 9 11 7 9 9 11 9 11 9 7 9

7 9 7 11 9 9 11 7 9 9 11 9 11 9 7 9

7 9 7 11 9 9 11 7 9 9 11 9 11 9 7 9

40

TAB

X	5	5	5	5	7	2	3	2	0	0	3	2	0	2
7		7	7	7							1		2	2
7						4					2		2	
7				6		0				4		3	2	

42

let ring

TAB

2	2	2	0	2	3	2	2	2	4	4	4	4
3		3										
2			2	0	2				2	0	0	4
0				4					2	2	2	2

44

TAB

3	2	2	0	0	0	2	2	3	3	5
0				0	0					
0			1	0	0	2	2	2	2	
2				0		4		0	0	0

### Lead Melody

46

TAB

3	2	2	0	5	2	2	7	7	7	9	10	7	9	10
3		3		2	2		7	7	7	7	7	7	7	
2		2		2	2		7	7	7	7	7	7	7	
0		0		4	4		9	9	9	9	9	9	9	

48

TAB

12 0 7 12 14 15 17 19 0

49

TAB

17 15 14 15 15 14 12 14 12 10 12 10 12 10 9 10 9 12 9 12 10 10 0

50

TAB

2 3 2 0 2 3 0 2 3 5 2 2 2 2 4 2 0 2 3 5 2 3 5 4

51

TAB

7	7	9-10	7	9-10	7	9-10	12	0	0-2-3	12
7	7	7	7	7	7	7	0	0	0	0
7	7	7	7	7	7	7	0	2	1	0
9	7	9	9	9	9	9	X			9
7	7	7	7	7	7	7	0			(9)

53

TAB

8			8	8	8	0	3-0
	10	10	10	9	5	1	3-0
	10	10	10	8	5	2	3-0
8	8	8	8	8	7	0	0
					6		

♩ = 78

54

*f* *fff*

TAB

4	4	4	4	4	4	6	4	3	4	6	4	3	4
5	5	5	5	5	5	6	5	4	5	6	5	4	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6
4													

56

TAB

6	4	4	4	4	4	3	3	4	(4)	9	4
6	5	5	5	5	5	4	4	5	(5)	10	5
6	6	6	6	6	6	6	6	6	(6)	11	6



♩ = 84

57

TAB

5	3	5	6	6	2	2	2	2	8	8
5	4	5	4	4	2	2	2	2	8	8
3	3	3	3	3	2	2	2	2	6	6

58

TAB

4	11	11	12	11	11	11	12	11	11	11
4	11	11	12	11	11	11	12	11	11	11
4	11	11	12	11	11	11	12	11	11	11

59

TAB

12	11	9	7	6	9	9	7	7	9	7
12	11	9	7	6	7	<5>	7	7	9	7

let ring ---|      let ring -----|

60

TAB

8	7	7	6	7	8	7	7	6	7
6	5	5	4	5	6	5	5	4	5

61

TAB

62

TAB

63

TAB

64

TAB

65

TAB

10	7	7	7	5	7	(0)	7	5	10	10	10
0	0	0	0	0	0	0	0	0	11	11	11

66

TAB

(10)	(10)	(11)	7	5	7	8	7	5	10	10	10	(10)	(10)	(11)	7	5	7	8	7	5	10	10	10
5	10	0	0	0	0	0	0	0	0	0	0	5	10	0	0	0	0	0	0	0	0	0	0

68

TAB

5	7	8	7	5	10	10	10	5	7	8	7	X	7	6	7	7	5	6	4
0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	5	6	4	

69

TAB

6	4	6	5	5	9	10	7	2	2	2
6	6	6	5	5	3	0	0	0	0	0



♩ = 150

74

Measures 74 and 75 of a guitar piece in D major (two sharps). The music features a mix of eighth and sixteenth notes, with several triplet markings. The bass line consists of sustained notes and rests.

TAB

3	2	4	5	(4)	4	5	0	2	0	2	3
3	2	4	5	4	5	0	0	0	0	0	0

76

Measures 76 and 77. Measure 76 continues the melodic and harmonic patterns. Measure 77 introduces a new melodic line with more complex triplet figures.

TAB

3	2	4	5	4	5	0	2	0	2	3
3	2	4	5	4	5	0	0	0	0	0

0	0	1	2	0	2	0
0	1	2	2	2	2	2
0	0	0	0	0	0	0

78

Measures 78 and 79. Measure 78 features a complex melodic line with multiple triplets. Measure 79 continues with similar rhythmic patterns.

TAB

2	2	2	2	2	2	2	2	0	0	3	3	3
2	2	2	2	2	2	2	2	0	0	4	4	4
0	0	0	0	0	0	0	0	0	0	5	5	5

80

TAB

2 3 0 2 2 0 2 0 1

0 0 0 0 2 3

81

TAB

1 3 3 3 2 2 2 2 0 0 3 3 3 2 4 2

0 0 0 0 0 0 0 0 5

83

TAB

3 3 7 3 3 5 4 2 2 3 3 3 3 3 3 3

3 3 3 5 4 3 2 0 0 0

85

TAB

2 0 3 3 2 2 (0)

0 0 0 4 2 4 2 0 0 0 0 0 0 0

87

TAB

2 0 3 3 3 3 5

0 0 2 4 (2) 4 2 4 0 0

89

TAB

3 3 3 3 5 3 2 3 0 2 0 2 3

0 0 0 0 0 0 0 0

91

TAB

3	0	2	4	2	3	0	2	0	2	3
4	4	5	0	0	4	5	0	0	4	5
5										

93

TAB

0	0	1	2	0	2	4	0	0	2	0	2	1
0	1	2	0	2	4	0	0	2	0	2	0	2
0	0	0	0	0	0	0	1	0	3	0	2	3

♩ = 140

95

TAB

1	3	0	1	0	1	3	1	3	1	3	4
1	3	0	1	0	1	3	1	3	1	3	4



96

*ff fff*

T  
A  
B

98

T  
A  
B

$\text{♩} = 75$   
Coda

100

*let ring* -----|

T  
A  
B



110

let ring - - - -

let ring - - - -

T  
A  
B

113

$\text{♩} = 58$

$\text{♩} = 40$

let ring - - - -

T  
A  
B